

elizabeth lepage photography

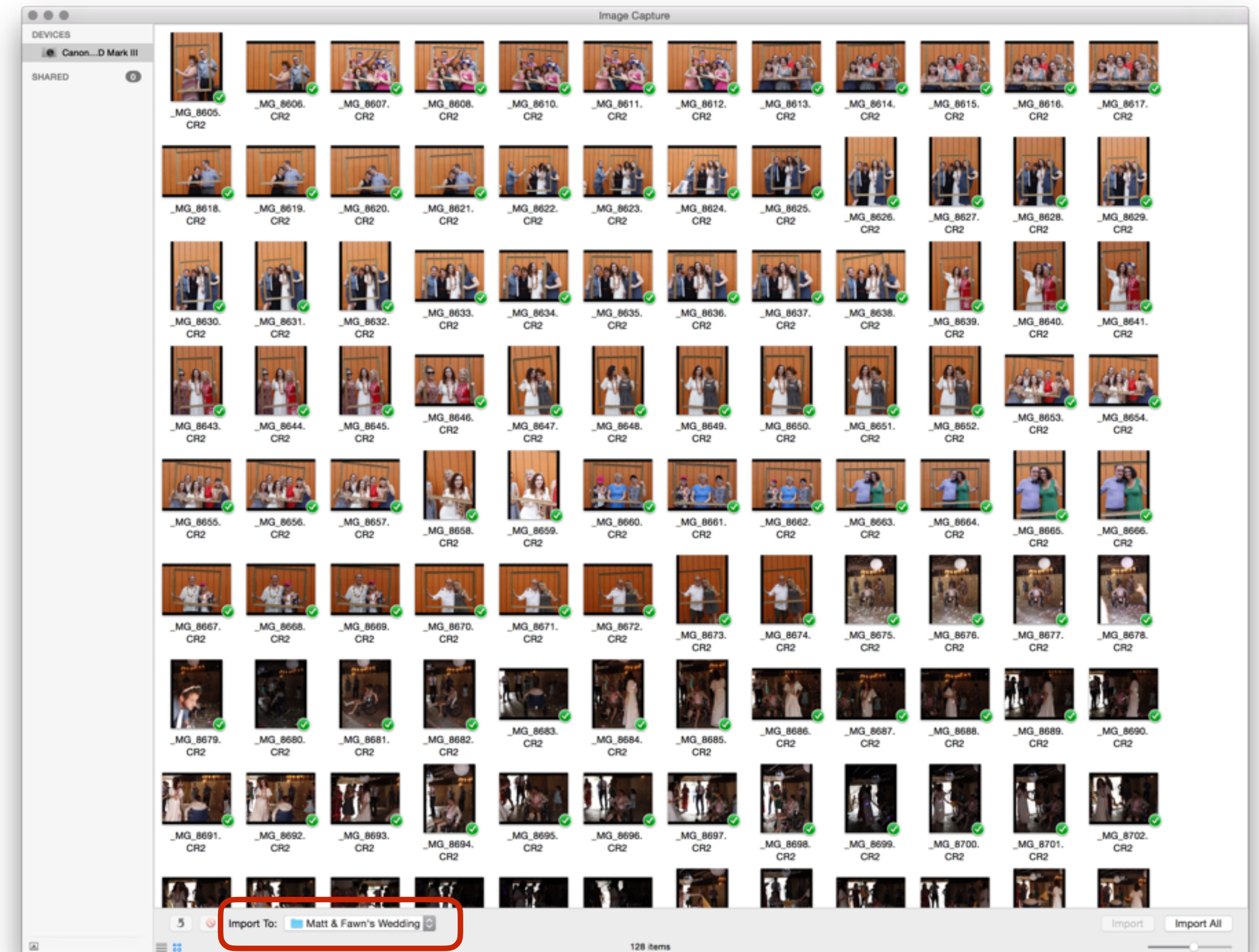


Importing, Organizing, & Editing a Photoshoot

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1. Importing

- This step is done outside of ON1 Browse:
no cataloging here!
- Pick an import method of your choice:
card readers, drag-and-drop or Image Capture (shown to the right)
- Pick the right spot: you want files easily found and backed-up
- Grab a book: large files and full camera take a long time



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2. Organizing

- Prep your folders before/during you import to save time
- What categories, if any, does this photoshoot require?
- Unique file names are so important!
- Think about the ease of finding files after a few months: if a client requests a photo, can you find it quickly?
- Create your own rating/label system: easy and works for you!

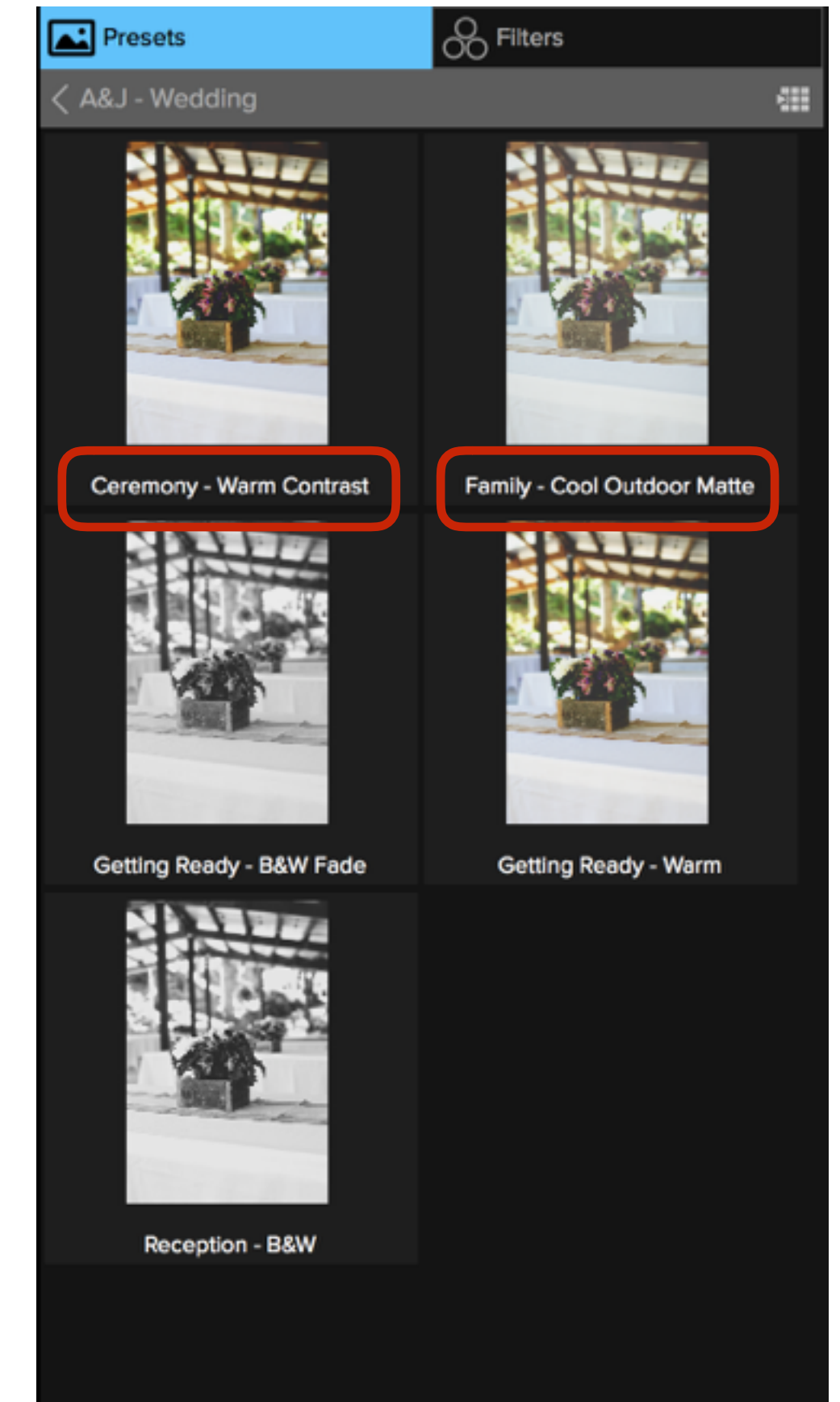
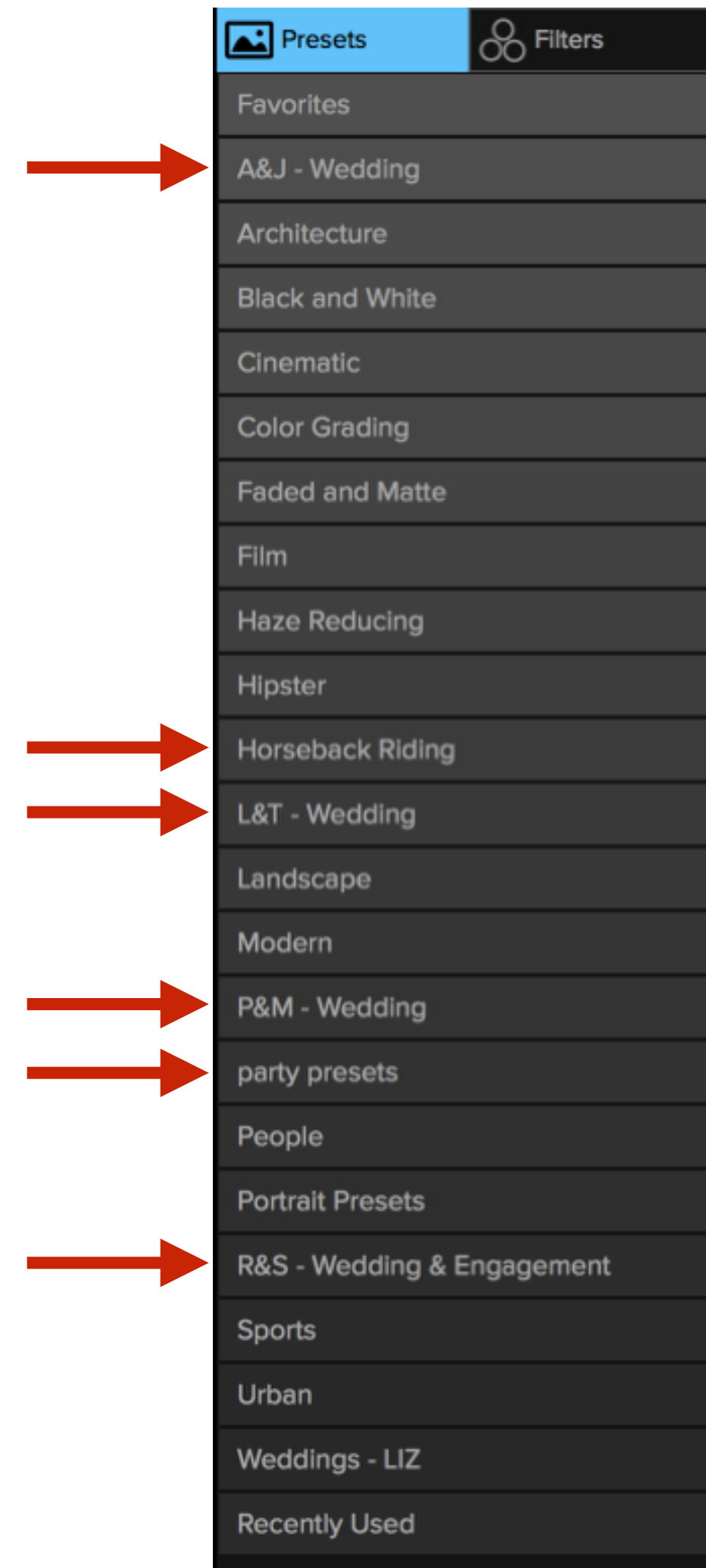


	Couple	Category	Date	Sequence	
Name					
	aj	bridalparty	092715	00001	CR2
	aj	ceremony	092715	00786	CR2
	aj	decorations	092715	01131	CR2
	aj	family	092715	01240	ARW
	aj	gettingready	092715	01352	CR2
	aj	reception	092715	01598	CR2
	aj	speeches	092715	02137	CR2

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3. Editing

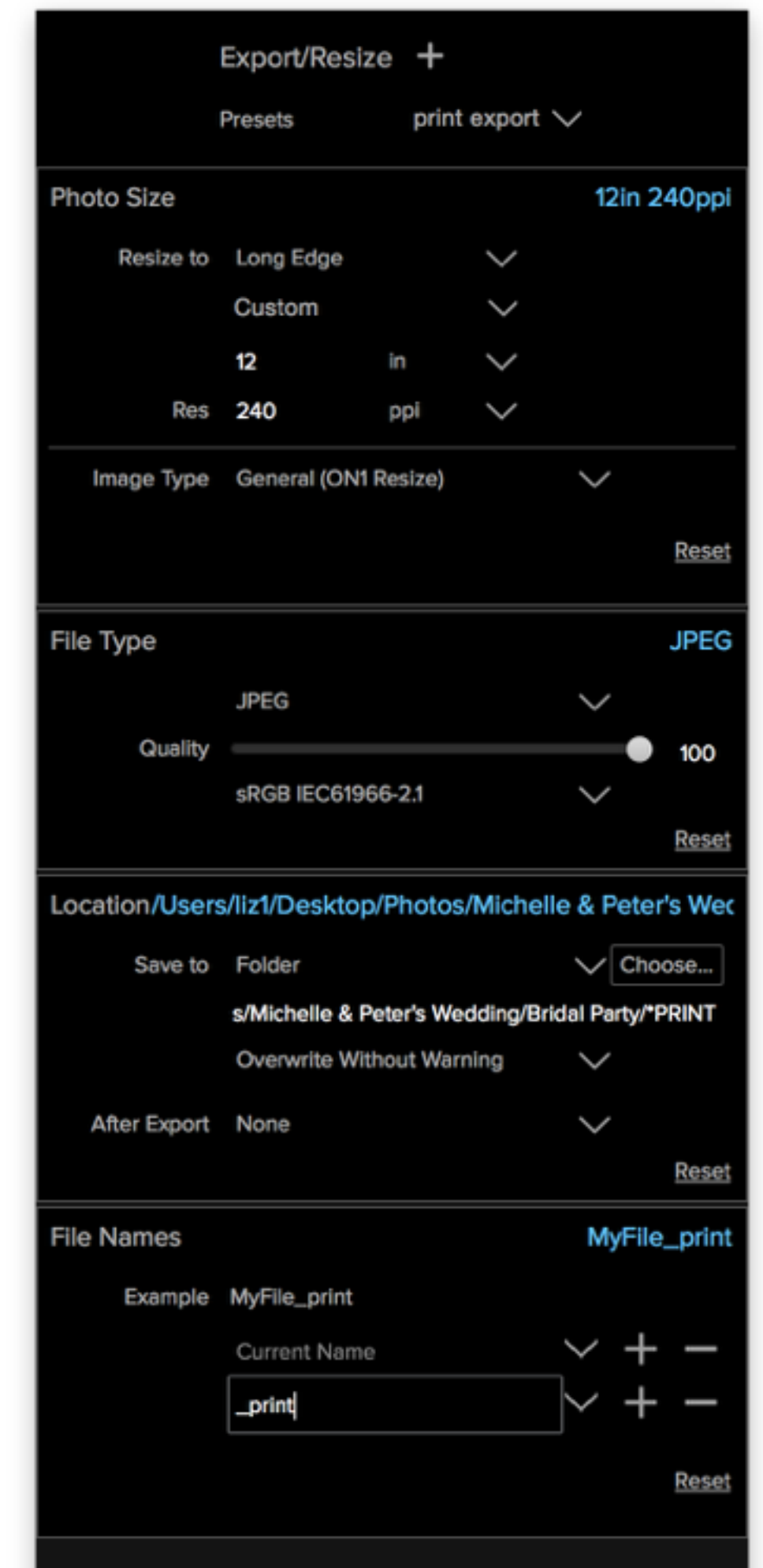
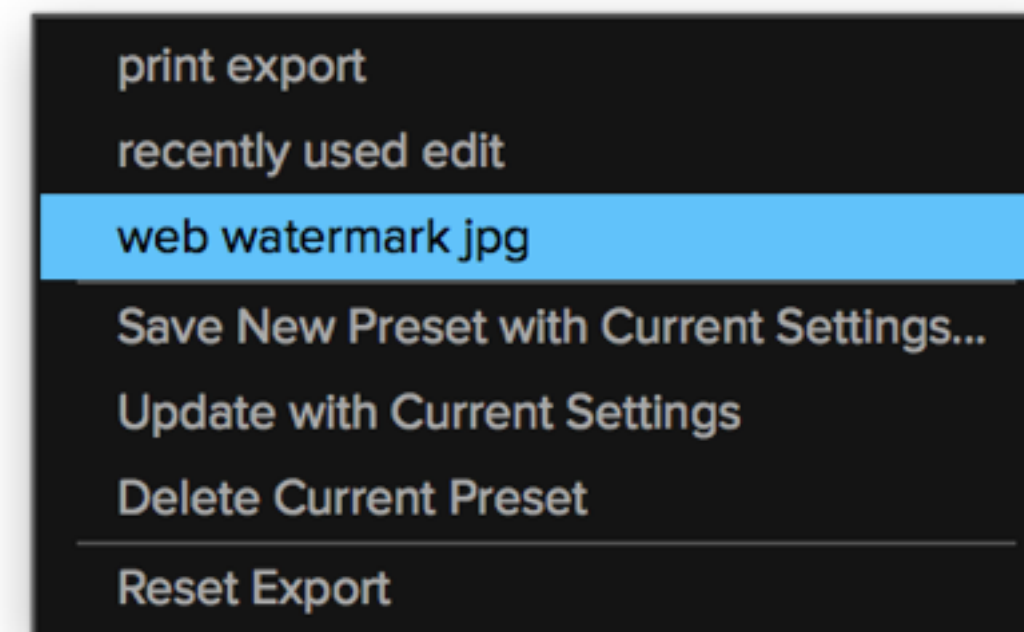
- Retouch important portraits first
- Presets will not only save your time, but your sanity!
- Preset folders are awesome!
- Not all presets are created equal: regularly check that they're still effective with different locations & settings
- Consider creating color and black & white presets too!



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4. Exporting

- Export presets are a lifesaver!
- By organizing ahead of time, exporting should be a breeze
- Web-safe versions with watermarks can be created for fast client uploads
- Print-specific versions without watermarks can be created for at-home print requests



e l i z a b e t h l e p a g e p h o t o g r a p h y

Let's get started!